

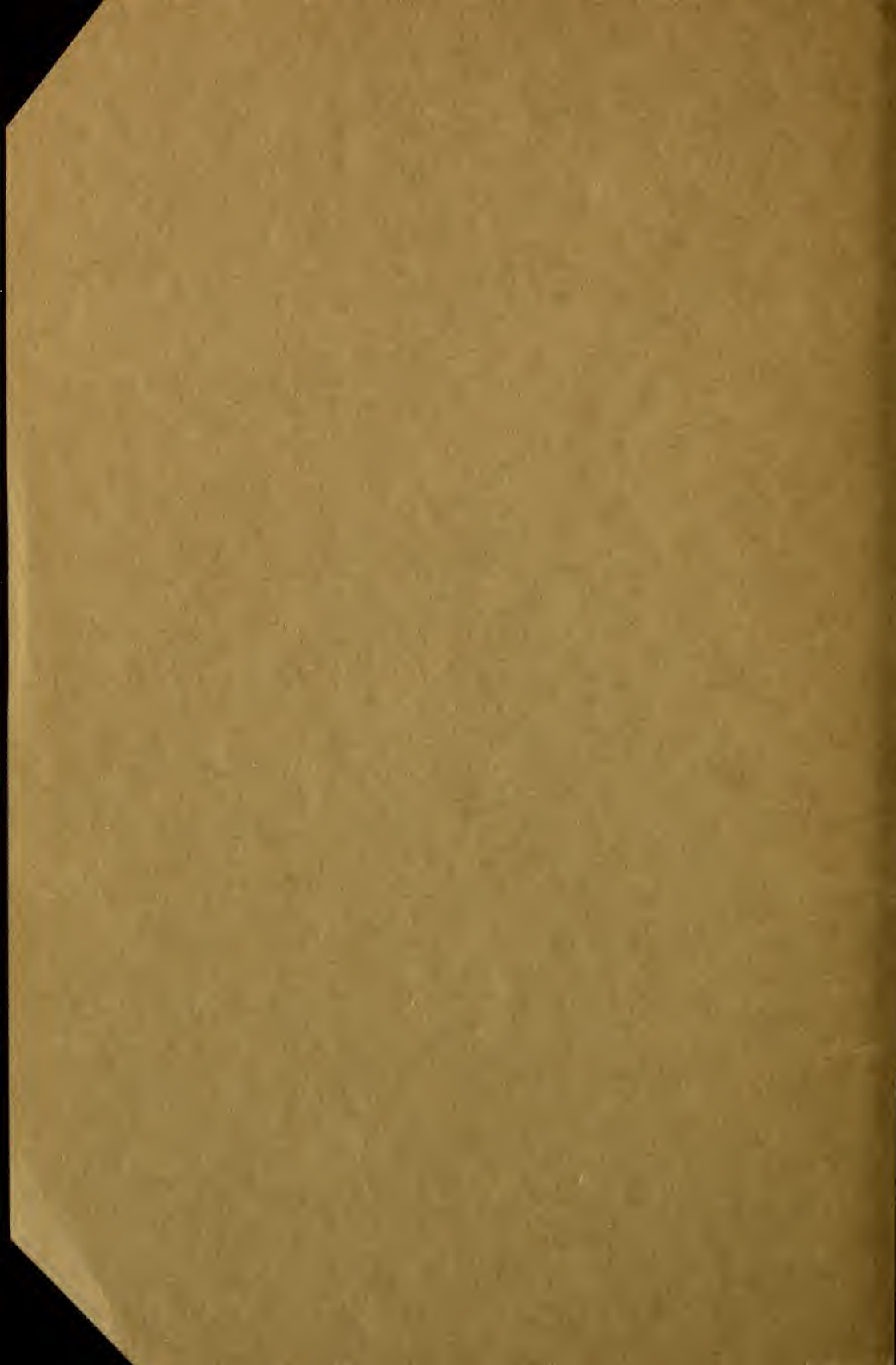
Price List

THE  
TOLEDO MUSEUM  
OF ART

CATALOGUE  
of  
PAINTINGS

MARCH  
1916

Exhibition of Works by American Painters  
Paintings by George Elmer Browne  
The Goble Collection of Bookplates  
Permanent Collection



9  
1

The  
Toledo Museum  
of Art


---

CATALOGUE OF PAINTINGS  
IN THE PERMANENT  
COLLECTION

---

TRANSIENT  
EXHIBITIONS

MARCH  
1916



Digitized by the Internet Archive  
in 2012 with funding from  
Toledo Museum of Art

# Permanent Collection Oil Paintings

## American

ADAM EMORY ALBRIGHT.

1. COUNTRY CHILDREN.

CECILIA BEAUX.

2. AFTER THE MEETING.

CARROLL BECKWITH, N. A.

3. THE FALCONER.

GEORGE W. BELLOWS, A. N. A.

4. BLACKWELL'S BRIDGE.

J. D. BLONDEL, A. N. A.

5. THE SCHOOL GIRL.

H. REYNOLDS BLOOMER.

6. COUNTRY ROAD.

GEORGE ELMER BROWNE.

7. THE WHITE CLOUD.

CARLTON T. CHAPMAN, A. N. A.

8. A ROCKY COAST.

EDWIN D. CONNELL.

9. CATTLE.

PERMANENT COLLECTION

W. H. COOPER.

10. LANDSCAPE AND CATTLE.

JOHN SINGLETON COPLEY.

11. PORTRAIT OF LORD ABERCROMBIE.

CHARLES C. CURRAN, N. A.

12. THE JUNGFAU.

13. THE SWIMMING POOL.

ELLIOTT DAINGERFIELD, N. A.

14. STORM BREAKING UP.

THOMAS WILMER DEWING, N. A.

15. WRITING A LETTER.

PAUL DOUGHERTY, N. A.

16. MOONLIT COVE.

BEN FOSTER, N. A.

17. EARLY MOONLIGHT.

FREDERICK F. FURSMAN.

18. IN THE GARDEN.

GILBERT GAUL, N. A.

19. BATTERY H IN ACTION.

BIRGE HARRISON, N. A.

20. WOODSTOCK MEADOWS IN WINTER.

CHILDE HASSAM, N. A.

21. SUMMER SEA.

PERMANENT COLLECTION

WINSLOW HOMER, N. A.

22. SUNLIGHT ON THE COAST.

GEORGE INNESS, N. A.

23. AFTER A SPRING SHOWER.

ASTON KNIGHT.

24. THE TORRENT.

CARL MARR.

25. DUSK.

M. JEAN McLANE.

26. GIRL IN GRAY.

HENRY MOSLER.

27. THE BISHARIN MINSTREL.

GUSTAVE HENRY MOSLER.

28. DE PROFUNDIS.

ELIZABETH NOURSE.

29. TWILIGHT.

EDMUND H. OSTHAUS.

30. AFIELD.

31. A GOOD ONE.

WALTER GILMAN PAGE.

32. STUDY OF A HEAD.

THOMAS S. PARKHURST .

33. OCTOBER SKIES.

STEPHEN PARRISH.

34. THE BREAK-UP OF WINTER, CORNISH, N. H.

DE WITT PARSHALL, A. N. A.

35. GRANITE GORGE, GRAND CANYON.



PERMANENT COLLECTION

ALICE CORSON PATTON.

36. THE LADY WITH THE SHAWL.

HENRY W. RANGER, N. A.

37. LANDSCAPE.

FREDERICK REMINGTON, A. N. A.

38. INDIANS DISGUISED AS BUFFALOES.

HENRY REUTERDAHL.

39. BLAST FURNACES.

JULIAN RIX.

40. SUNSHINE AND SHADOW.

ALEXANDER ROBINSON.

41. INTERIOR OF A CHURCH, HOLLAND.

ISABEL ROSS.

42. THE SERENADERS.

WARREN W. SHEPPARD.

43. THE TRACKLESS SEA.

44. THE HALF-MOON.

WALTER SHIRLAW, N. A.

45. MARBLE QUARRY, VERMONT.

46. PORTRAIT HEAD.

EDOUARD J. STEICHEN.

47. ACROSS MARSHES.

GEORGE GARDNER SYMONS, N. A.

48. SNOW-CLAD FIELDS IN MORNING LIGHT.

GILBERT STUART.

49. SIR ASHLEY COOPER.



PERMANENT COLLECTION

SVEND SVENDSON.

50. THE VILLAGE STREET.

HENRY O. TANNER.

51. THE DISCIPLES ON THE SEA OF GALILEE.

ANNA L. THORNE.

52. THE MILL.

DWIGHT WILLIAM TRYON, N. A.

53. SPRING MORNING.

L. E. VAN GORDER.

54. FLOWER MARKET, PARIS.

HORATIO WALKER, N. A.

55. THE WOOD CUTTER.

MARTHA WALTER.

56. ANNE.

EVERETT L. WARNER, A. N. A.

57. ALONG THE RIVER FRONT, NEW YORK.

FREDERICK J. WAUGH, A. N. A.

58. MONHEGAN SURF.

BENJAMIN WEST, R. A.

59. THE HERO RETURNED.

S. JESSIE WEST.

60. WHERE POPPIES BLOOM.

ALMON C. WHITING.

61. NOTRE DAME, PARIS.

PERMANENT COLLECTION

England

SIR EDWARD BURNE-JONES.

62. CHARITY.

WALTER GREAVES.

63. PORTRAIT OF JAMES MCNEILL WHISTLER.

JOHN LAVERY.

64. MOONLIGHT, TETUAN, MOROCCO.

DANIEL MACLISE, R. A.

65. THE STANDARD BEARER.

JOSE WEISS.

66. SEPTEMBER ON THE ARUN.

France

GEORGES D'ESPAGNAT.

67. LEVANDOU.

JULES GRUN.

68. EFFET DE LUMIERE.

M. J. IWILL.

69. LA BORESCA, VENICE.

ADOLPHE JOURDAN.

70. THE FIRST STEP.

SAINTIN FRANCOIS JOZAN.

71. THE BOUNTIFUL SEASON.

GUSTAVE LOISEAU.

72. THE BANKS OF THE EURE.

PERMANENT COLLECTION

HENRY MORET.

73. SEAWEED GATHERERS.

FRANCOIS RIVOIRE.

74. ROSES ET FLOX.

ANTOINE VOLLON.

75. FRUIT AND FLOWERS.

Holland

JOSEF ISRAELS.

76. THE DAILY BREAD.

77. PORTRAIT OF ISRAELS.

J. H. S. KEVER.

78. SISTERS.

79. MOTHER AND CHILDREN.

EVART PIETERS.

80. IN THE MONTH OF MAY.

WILM STEELINK.

81. SHEEP IN PASTURE.

Russia

N. N. BOUNIN.

82. THE HARVESTERS.

IVAN A. DJENYEYEFF.

83. LAYING THE FOUNDATION OF THE KREMLIN.

CARL N. KAHL.

84. THE OLD MILL.

85. END OF A SUMMER DAY.

A. A. KOUDRIAVTSEFF.

86. THE FISHERMEN.

BENJAMIN N. POPOFF.

87. THE WEAVER.

PERMANENT COLLECTION

PAVEL D. SCHMAROFF.

88. LADY IN CARRIAGE.

S. M. SEIDENBERG.

89. THE FLOWERS.

V. P. VERESTCHAGIN.

90. THE GOLDEN CLOUD.

I. A. VELTZ.

91. VALLEY OF THE DNEIPER.

## Germany

FRANZ VON STUCK.

92. PORTRAIT OF THE ARTIST'S DAUGHTER.

JANUARIUS ZICK.

93. THE CROWN OF THORNS.

## Italy

SALVATOR ROSA.

94. THE ENCOUNTER.

SCHOOL OF FERRARA.

95. ST. GREGORY.

96. ST. GEORGE.

GIORGIO VASARI.

97. PORTRAIT OF COSIMO DE MEDICI,  
DUKE OF TUSCANY.

## Sweden

GUSTAV ADOLF FJÆSTAD.

98. SILENCE—WINTER.

NILS FORSBERG.

99. POITIER A SAINT-AMAND.

## Exhibition of Works by Twelve American Painters

---

### GIFFORD BEAL.

- 101. AT THE HIPPODROME. 1500
- 102. THE SIDE SHOW. 1500
- 103. THE ALBANY BOAT. 2000

### GEORGE BELLOWS.

- 104. SNOW DUMPERS. 1500
- 105. THE BLUE POOL. 500
- 106. CROSSEYED BOY. 1500
- 107. PARROT AND GIRL. 2000

### WILLIAM M. CHASE.

- 108. STILL LIFE—FISH. 2500
- 109. LONG ISLAND FISHERMAN. 750

### PAUL DOUGHERTY.

- 110. NEAR CAPE CORNWALL. 3000
- 111. LATE AFTERNOON. 1500
- 112. NORTHWESTERLY GALE. 600
- 113. GATHERING STORM. 350

### W. J. GLACKENS.

- 114. YELLOW BATH-HOUSE. 300
- 115. HEAD OF A GIRL. 400
- 116. GIRL IN BLACK AND WHITE. 600

### CHILDE HASSAM.

- 117. MISS FLORENCE'S GARDEN. 2000
- 118. THE SIREN'S GROTTO. 1500
- 119. NOCTURNE. 2800
- 120. MOONLIGHT, OLD LYME. 800

TRANSIENT EXHIBITION

ROBERT HENRI.

- 121. YOUNG GIRL. 2000
- 122. INDIAN GIRL. 1200
- 123. MENAUME CLIFFS—IRELAND. 800

ERNEST LAWSON.

- 124. THE OX TEAM. 500
- 125. EARLY SPRING. 500
- 126. SUBURBAN ROAD. 300
- 127. THE BATHING BEACH. 275

HAYLEY-LEVER.

- 128. ACROSS THE HARBOR AND ST. IVES BAY. 3000
- 129. LANDING FISH. 500
- 130. FISHING BOATS, GLOUCESTER. 400
- 131. ST. IVES, MORNING LIGHT. 500

W. ELMER SCHOFIELD.

- 132. INNER HARBOR, POLPERRO. 900
- 133. EARLY MOONRISE. 700
- 134. BODINNICK VILLAGE. 700
- 135. NEAR THE COAST. 200

GARDNER SYMONS.

- 136. ROCKS AND SEA. 2500
- 137. SUNSHINE OF MORNING. 2500
- 138. FARMHOUSES IN WINTER. 800

J. ALDEN WEIR.

- 139. LUTE PLAYER. 2500
- 140. FLOWERS. 3000
- 141. SUMMER. 1000

The foregoing paintings are for sale. Prices  
may be ascertained at the office.

## Exhibition of Paintings by George Elmer Browne

---

- 142. THE SARDINE FLEET. 200
- 143. WINTER LOGGERS. 1500
- 144. PEASANT'S COTTAGE, BRITTANY. 200
- 145. THE BEACH, OGUNQUIT. 600
- 146. WINTER AT ST. DENNIS. 500
- 147. CLOUDY AUTUMN DAY. 1200
- 148. BOATS AT CHIOGGIA. 800
- 149. PATH BY THE SEA. 1200
- 150. MOONLIGHT, PROVINCETOWN. 800
- 151. THE GREEN COAT. 600
- 152. PROVINCETOWN HARBOR. 800
- 153. THE POTTERY VENDOR. 600
- 154. THE ENGLISH CHANNEL. 1200
- 155. THE DUNES. 600
- 156. HARMONY IN GREEN AND GOLD. 800
- 157. MOONLIGHT, CHIOGGIA. 1000
- 158. THE JUNGFRAU. 1000
- 159. EDGE OF THE GROVE. 1200
- 160. MID-OCEAN. 800
- 161. AUTUMN IN MAINE. 800
- 162. MOONLIT SURF. 1000
- 163. THE SONG. 300
- 164. STARLIGHT NIGHT. 800
- 165. LIFE OF THE SEA. 300

The foregoing paintings are for sale. Prices  
may be ascertained at the office.



## The Goble Collection of Bookplates

In the print room there will be found an exhibition of bookplates selected from the large collection of Winifred and Leroy Truman Goble, of Chicago. The majority of the prints shown are probably not duplicated in America. To gather these plates has cost years of enthusiastic effort on the part of the collectors, and the exhibition is unique in point of number and artistic merit of the examples.

## The Goble Collection of Bookplates

1. LUIGI KASIMIR.
2. C. JILOVSKY.
3. CHICAGO ARTISTS—W. R. TOWNLEY; ALBERT OLSON;  
ROY VAN NICE; D'EMO; GUSTAVE BAUMAN;  
BERTHA JAKES; R. V. BROWN; LOUIS BRAUN-  
HOLD; EDWARD ALLING; T. C. LAWRENCE; D. F.  
CASS; PHIL SAWYER.
4. ROBERT CONKLIN; ANITA WILLETS BURNHAM; NORA  
HAMILTON; RALPH FLETCHER SEYMOUR; GLEN  
SHEFFER; CARL SCHEFFLER; CARL S. JUNGE;  
DEALTON VALENTINE; WILL RANSOM; RALPH M.  
PEARSON; E. PREBLE HARRIS.
5. FELIX HOLLENBERG.
6. MATILDE ADE.
7. MARQUIS FRANZ VON BAYROS.
8. BERTHA GORST.
9. AMERICAN ENGRAVERS—1, J. W. SPENCELEY; 2.  
FREDERICK SPENCELEY; 3, W. EDGAR FISHER; 4.  
E. D. FRENCH; 5, W. F. HOPSON; 6, SIDNEY  
L. SMITH; 7, GARRET; 8, A. N. McDONALD; 9.  
VALENTINE KIRBY.
10. RALPH M. PEARSON.
11. A. COSSMAN.
12. OTTO UBBELODE—Four etchings; BOSCO—One col-  
ored etching.
13. GEORGE BROEL.
14. HUBERT WILM.
15. GEORGE PLANK—Four wood blocks; MARQUIS FRANZ  
VON BAYROS—Two heliogravures.

# TRANSIENT EXHIBITION

16. W. F. HOPSON—Two copper plate engravings;  
GEORGE HANITZ—Three steel engravings.
17. MORITZ GRUNEWALDT.
18. BRUNO HEROUX.
19. WILLI DOELFEL—One lithograph, one etching;  
ADOLF KUNST—Two wood blocks.
20. ALFRED PETER—Four wood blocks; WILLI DOEL-  
FEL—One wood block; ARTIST UNKNOWN—One  
lithograph.
21. ALFRED SODER—Two etchings; WILLI ERINGHAUSEN  
—Four zincs.
22. ALOIS KOLB.
23. 1, ALFRED SODER; 2, WALDRAFF; 3, SCHUCK; 4,  
HANS ZARTH.
24. 1, B. ROGG; 2, WILLI MUNCH-KLE; 3, M. E. PHIL-  
LIPP; 4, CURT HASENOR.
25. 1, UNKNOWN; 2, ADOLPH KUNST; 3, O. FELSING; 4,  
OTTO ERHARDT.
26. 1, GORDON CRAIG; 2, E. A. ABBEY; 3, MAXFIELD PAR-  
RISH; 4, ARTHUR NOLL; 5, SHELDON CHENEY;  
6, ELIHU VEDDER.
27. CARL S. JUNGE.
28. HELA PETERS; G. B. STELLA; CHAS. HEYMAN;  
STRELLAR.
29. CURT HASNOHR; G. ERLER; TESCHNER; MONORI.
30. ALOIS KOLB; WEINHEIMER; E. H.; WILLI GEIGER;  
G. ERLER; MILEVAR.
31. 1, JAY CHAMBERS; 2, JAY CHAMBERS; 3, MARY  
CHENEY; 4, MARY CHENEY; 5, DR. ARTHUR W.  
CLARK; 6, DR. ARTHUR W. CLARK.

TRANSIENT EXHIBITION

- 32. OTTO ERHARDT.
- 33. 1, KAPLBAUER; 2, POLAND BARKER; 3, UNKNOWN;  
4, P. VOIGT.
- 34. 1, FRANZ STASSEN; 2, FRANZ STASSEN; 3, FRANZ  
STASSEN; 4, M. STEINFELD.
- 35. RICHARD LUX—Two etchings, one color; R. TESCH-  
NER—Three etchings.
- 36. 1, FRITZ ERLER; 2, FRITZ ERLER; 3, BOUTET DE  
MONVEL; 4, LAJOS; 5, LAJOS; 6, WERNER.
- 37. 1, HANS BASTANIER; 2, HANS BASTANIER; 3, CONRAD  
STRASSER; 4, CONRAD STRASSER.
- 38. FRANZ HEIN.
- 39. MATILDE ADE—Six color process.
- 40. Key to processes.
- 41. Personal plates of the Gobles.
- 42. Personal plates of the Gobles.
- 43. WILDEMAN; HANNA STERN; T. B. HAPGOOD; ALEX.  
HANNOTIAN; HLAVACEK; VOLNER.
- 44. Left to right—LEO RAUTH; JOSEF DIVESKY; GUST.  
SCHROETER; WEIDEMEYER; HERMAN DELITSCH;  
BELWE.
- 45. WILBUR MACY STONE; LOUIS J. BRIDGEMAN; BOTHE  
SCHMIDT; ANDRE LAMBERT; ALBERT STOLZ;  
LILLIEN.
- 46. 3, WM. EDGAR FISHER; 3, FIDUS.
- 47. 3, BAUER; 3, ROBERT ANNING BELL.
- 48. 145, MARY LAWSON; 43, TIMOTHY COLE; 178, PHIL  
SAWYER; CARL S. JUNGE; 38, SHELDON CHENEY.

TRANSIENT EXHIBITION

49. PAUL DALEN ; B. WENIG ; FRANKLIN BOOTH ; JULIUS  
KLINGER ; SONNER PATAKRCH ; HANS WILDEMAN.
50. CLAUDE BRAGDON ; WALTER G. ENRIGHT ; JAY CHAM-  
BERS ; HERMANN STRUCK ; MARGARET WEBB ; F.  
H. ALDRICH.









